



# DAYS AND NIGHTS

DOVE BRADSHAW



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2011-2020

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None of these paintings done over the last ten years have shown before. Over this decade, my concentration instead has been on exhibiting chemical paintings and conceptual sculptures and this body of work has nothing to do with either. It involves traditional abstract painting in its most elemental form—they are about nothing more than what paint does, moving it around on a surface. I painted as a way to keep the flame alive since the other work either involved industrial techniques such as 3D printing or more-long term research and development where my hand was not involved. The intimate scale made it easy to focus on and make it the subject of such smaller events as the way paint curls, or plaster forms under one's fingers, the suction of a pallet knife or the way an old brush emphasizes the stroke. As opposed to my usual exotic un-painterly materials such as silver, liver of sulfur, sulfur, car and body paint, for instance, these works are made of traditional materials that could be purchased at an art supply store—oil paint, raw pigment, varnish, liquin, gesso and plaster, perhaps the only slightly unusual application in a painting on linen. The materials are brushed, applied with a spatula, fingers, poured, or marked with oil sticks.

In one piece, *Silence Speaks*, 2011 multiple thick layers of oil paint were applied with a spatula that, of course, takes a long time to dry. Mostly then these kinds of works were done in the summer when I would leave for weeks on end or even a month to the country and upon returning could loosely apply another layer on top. Once the surface was thickly built up with mostly white paint, in this case, though other were colors embedded below, I drew a razor blade across the surface here and there and chipped away some of the surface. The whole was then dusted with titanium dioxide secured here and there by varnish.

When it was shown in a 2011 group exhibition at a Chelsea gallery, Robert Ryman, a friend who had come to the opening came up to me so respectfully, even humbly and asked, "How did you do that?" "Bob," I said, "you are the master of these kinds of works." One never says to Bob that he painted white paintings, immediately he'll point out that there is an under color, but with all the things that he did I guess he had never cut and chipped his surfaces with a razor blade or dusted oil paint with raw pigment.

Dove Bradshaw



Silence Speaks, 2011  
Oil, pigment, varnish, gesso on linen  
17 x 14 inches



Days and Nights, 2020  
Oil, varnish, pigment, gesso on linen  
17 x 14 inches

Yellow & Blue, 2011

Oil, varnish, pigment, gesso on linen over wood

17 x 14 inches







Comix, 2011  
Oil, pigment, varnish, gesso on linen  
17 x 14 inches

Ink Blot Patch I, 2013  
Oil, ink, varnish, pigment, gesso on linen  
17 x 14 inches





Ink Blot Patch II, 2013  
Oil, ink, varnish, pigment, gesso on linen  
17 x 14 inches

Tapestry, 2020  
Oil, plaster, gesso on linen  
17 x 14 inches







Dreamscape, 2020  
Oil, plaster, gesso on linen  
17 x 14 inches

Cloud Bursts, 2011  
Oil, plaster, gesso on linen  
17 x 14 inches





Psychedelia, 2020  
Oil, plaster, gesso on linen  
17 x 14 inches

Scrotum Tightening Sea, 2016  
Oil, varnish, plaster, gesso on linen  
17 x 14 inches







Or Ohr, 2019  
Oil, varnish, graphite, gesso on linen  
17 x 14 inches

China Seas II, 2012  
Oil, liquin, plaster, gesso on linen  
17 x 14 inches





China Seas I, 2012  
Oil, liquin, varnish, plaster, gesso on linen  
17 x 14 inches

African Bark I, 2017  
Oil, plaster, gesso on linen  
17 x 14 inches







African Bark II, 2017  
Oil, plaster, gesso on linen  
17 x 14 inches

Orange Outing, 2020  
Oil, plaster, gesso on linen  
17 x 14 inches





Silence Speaks, 2011  
Oil, pigment, varnish, gesso on linen  
17 x 14 inches

Coasters, 2019  
Oil on linen  
17 x 14 inches







Tracks I, 2016  
Oil, tape, gesso on linen  
17 x 14 inches

Tracks II, 2016  
Oil, tape, gesso on linen  
17 x 14 inches





White Is Easy, 2018  
Oil, plaster, gesso on linen  
17 x 14 inches

Circus Players, 2020  
Oil, plaster, gesso on linen  
17 x 14 inches







For Bob Ryman, 2019  
Oil, pigment, gesso on linen  
17 x 14 inches

Sea Showers, 2020  
Oil, plaster, gesso on linen  
17 x 14 inches





Old Cuban, 2018  
Oil, plaster, gesso on linen  
17 x 14 inches

Blue Waterfall, 2019  
Oil, plaster, gesso on linen  
17 x 14 inches







Not Knots, 2020  
Oil, plaster, gesso on linen  
17 x 14 inches

Tongue Scrape, 2018  
Oil, plaster, gesso on linen  
17 x 14 inches





Juggler, 2021  
Oil, plaster, gesso on linen  
17 x 14 inches

Inner and Outer, 2021  
Oil, plaster, acrylic, gesso on linen  
17 x 14 inches



